

Alaska Crew and Cast Advancement Program (AKCCAP) Individual Training Accounts (ITA)

Film Training Plans Process Amended May 2013

Authority

The Alaska Legislature appropriated \$486,000 from the General Fund to the Alaska Department of Labor and Workforce Development, Alaska Workforce Investment Board (AWIB), to offer, in cooperation with the Department of Commerce, Community, and Economic Development (DCCED), grants as authorized by AS 23.15.820(b) for training Alaskans in the film and television industry. This appropriation was enacted under Chapter 5 of First Special Session Laws of Alaska of 2011 (Ch 5 FSSLA 11 (SB 46)).

Budget

Of the \$486,000, the AWIB in coordination with DCCED granted \$259,000 to training providers to create specialized film and TV training programs and curricula. The remaining \$227,000 was budgeted for individual film training plans to be administered through the Employment Security Division (ESD), Career Support and Training Services (CSTS).

Eligibility

In order to be eligible for film training, an individual must

- Be an Alaska resident, established by providing an Alaska ID; and,
- Have a legal right to work in the U.S.

Individual Allotments

For each individual who successfully completes training, ESD will pay the:

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- Cost of tuition up to a maximum of \$1,500.
- Cost of transportation and lodging up to a maximum of \$1,000 if the individual resides in a location greater than 70 road miles from the training location.

Payments will be made on a first come, first serve basis until all funds are obligated. The ESD Assistant Director for Grants and Program Support, or designee, is authorized to approve exceptions to the maximum amounts for tuition, transportation and lodging listed above on a case-by-case basis. Funds will not be used to pay for meals while an individual is in training or travel status.

Payment Method

All tuition payments will be made directly to training providers after successful completion of the training by the individual. All costs for transportation and lodging will be reimbursed to the participant after training is successfully completed and receipts for lodging and transportation are provided to ESD/CSTS.

Enrollment

Individuals interested in receiving funding for film training will complete a one page application at a CSTS Office. Contacts for CSTS offices are:

- Fairbanks Job Center, Missy Lizotte – 451-2891
- Muldoon Job Center, Anchorage, Lena Mathlaw 269-4733
- YK Delta Job Center, Bethel, Kimberly Weston-Smith – 543-1601
- Peninsula Job Center, Kenai, Carolyn Vanzant – 283-2922
- Juneau Job Center, Danny Lakip – 465-5930

For job centers that do not have CSTS staff on-site, job center staff may provide an application to the participant and assist in submitting the application to the nearest CSTS office. A CSTS specialist will then work with the individual via telephone and email. Once enrolled for film training with CSTS, a written authorization will be sent to the training provider by CSTS confirming that the individual is eligible for funding upon successfully completing the course.

Training Providers

CSTS administers funds to individuals in order to foster workforce development by assisting them in finding employment through a variety of means, including training for skills upgrades or new occupations. In order to receive funding for film training, individuals may choose from the following AWIB approved training providers or ITA funds may be used for training outside of this list if the provider's curriculum has been approved by the DCCED film office. For additional information regarding training providers not on this list, please call 269-8190 or email alaskafilm@alaska.gov.

- **Talking Circle Media** – through its Crew Academy of Alaska, will provide training on live sets, locations and studio sound stages of film and television productions with a currently planned five-part curriculum. Participants will also receive career and job search counseling and job placement resources. For more information regarding this training, please contact: Jonathan Butzke at jon@talkingcirclemedia.com or 245-3209.
- **Alaska Crew Training (ACT I)** – for Production Boot camp 101: Cast & Crew Training will offer classroom and hands-on intensive crew training for entry-level positions in rural and urban communities providing participants with an overview of production to include terminology, set etiquette, start paperwork, deal memos, equipment, storyboards, call sheets and more. For more information regarding this training, please contact: Deborah Schildt at akcrewtraining@gmail.com or 907-230-8839.
- **Alaska Crew Training (ACT I)** – for ACT I Week long Intensive Level I and II Programs to prepare attendees for specific disciplines such as Producing, Production Management, Production Coordination, Production Design, Art Direction, Grip and Lighting, Wardrobe, Make-up, Sound, Acting and including examining the knowledge and skills expected of each discipline. For more information regarding this training, please contact: Deborah Schildt at akcrewtraining@gmail.com or 907-230-8839.
- **IATSE Local 918** – for professional film technician training that will include classes taught in Anchorage and Fairbanks and video streaming classes accessible to rural Alaska through the University of Alaska Anchorage. Classes will include fundamentals of filming, grip, electrics, safety and set etiquette. IATSE Local 918. For more information regarding this training, please contact: Ann Reddig at treasurer918@hotmail.com or 278-3146 ext 4.
- **Affinityfilms, Inc.** – to train individuals who already have a good working knowledge of film production, but who have not worked as script supervisors before, about film and commercial shoots in Alaska. For more information regarding this training, please contact: Mary Katzke at marykatzke@gci.net or 222-6882.
- **KPU Telecommunications** – for the Southeast Alaska Film Training Consortium to provide a web-based class in which students explore the concepts surrounding beginning video production. Emphasis will be on pre-production, camera operation, recording procedures, electronic field production, lighting and audio. In addition, there will be four, 4-day seminars on-site in Ketchikan that will offer students an in-depth opportunity for hands-on experience in the areas of videography, editing, producing, and filming a full length reality show. These seminars are taught by well-known industry professionals. For more information regarding this training, please contact: Michelle O'Brien at michelleo@city.ketchikan.ak.us or 228-5486.
- **University of Alaska Fairbanks, Film Program** – for Film Reel Alaska Mentoring Experience Phase II - Production & Post-Production (May-June 2013) to provide three tiers of training to applicants in pre-production, production and post-production using live film shoots to mentor students in all departments and positions on a small film set. Course available for University Credit through the University of Alaska, Fairbanks, Film Program. For more information regarding this training, please visit the Film UAF website at www.uaf.edu/film/ or call 907-474-6590.