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Labor, Commerce Award Film/TV Training Grants

JUNEAU, Alaska—Alaska's Department of Labor and Workforce Development and Department of Commerce, Community, and Economic Development have approved seven grants through the 2012 Alaska Crew and Cast Advancement Program to train Alaskans for jobs in the state's film and television industry.

About half of the \$486,000 appropriated by the Alaska Legislature will be used for competitive grants, with the remainder used for Individual Training Accounts for Alaskans seeking specialized training through the Alaska Job Center Network.

Grants will be subject to a negotiation process before final funding is determined; however, the ceiling for each is \$40,000. The seven approved grantees anticipate they will train more than 800 Alaskans. Fourteen applications were submitted.

2012 Alaska Crew and Cast Advancement Implementation Grants

Talking Circle Media – through its Crew Academy of Alaska, will provide training on live sets, locations and studio sound stages of film and television productions with a five-part curriculum. Participants will also receive career and job search counseling and job placement resources.

Alaska Crew Training (ACT I) – for Production Boot camp 101: Cast & Crew Training will offer classroom and hands-on intensive crew trainings in rural and urban communities providing participants with an overview of production for entry- and mid-level positions.

Alaska Crew Training (ACT I) – for ACT I Week Intensive Level I and II Program to prepare attendees for entry-level, on-set opportunities in film and video production, including examining the knowledge and skills expected of a production assistant, teaching attendees to hold entry-level positions in the grip or electric departments.

IATSE Local 918 – for professional film technician training that will include classes taught in Anchorage and Fairbanks and video streaming classes accessible to rural Alaska through the University of Alaska Anchorage. Classes will include fundamentals of filming, grip, electrics, safety and set etiquette.

Affinityfilms, Inc. – to train individuals who already have a good working knowledge of film production, but who have not worked as script supervisors before, about film and commercial shoots in Alaska.

KPU Telecommunications – for the Southeast Alaska Film Training Consortium to provide a web-based class in which students explore the concepts surrounding beginning video production. Emphasis will be on pre-production, camera operation, recording procedures, electronic field production, lighting and audio.

University of Alaska Fairbanks, Film Program – for Film Reel Alaska Mentoring Experience Phase II - Production & Post-Production to provide three tiers of training to applicants in pre-production, production and post-production using live film shoots to mentor students in all departments and positions on a small film set.

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Alaska Crew and Cast Advancement Program

Labor.Alaska.Gov/awib/akccap.htm